

Wordsworth, Commodification, And Social Concern:
The Poetics Of Modernity (Cambridge Studies In
Romanticism)

By David Simpson

He is a member of the editorial board of Cambridge Studies in Romanticism
Wordsworth, Commodification, and Social Concern: The Poetics of Modernity
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Commodification, and Social Concern: The Poetics of Modernity, by David
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leading critic David Simpson centres on its almost obsessive representation
of spectral forms and images of death in life. Wordsworth is reacting,
Simpson argues

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