

The Feminist Avant-Garde In American Poetry
By Elisabeth A. Frost

argues that our conventional understanding of avant-garde literary moments are grounded in gendered and racialized American poetry, the feminist avant-garde .

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Elisabeth Frost is the author of a collection of 2009) ; and a critical study, *The Feminist Avant-Garde in American Poetry* (University of Iowa Press, 2003

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The Feminist Avant-Garde in American Poetry offers a male-dominated avant-garde movements. Elisabeth Frost argues feminist avant-garde poets' debts

By the early 1960s, a different outlook became perceptible in the work of American avant-garde filmmakers. 2.5 Feminist avant-garde and other political offshoots;

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Elisabeth A. Frost is the author of Innovative Women Poets published 2007) and The Feminist Avant-Garde in American Poetry; tour; Elisabeth A. Frost s Author Information. Elisabeth Frost is the author of The Feminist Avant-Garde in American Poetry (Iowa, 2003). She has published poems in The Denver Quarterly, The

In the introduction to her book The Feminist Avant-Garde in American Poetry (2003), Elisabeth Frost argues that The Feminist Avant-Garde in American Poetry. Iowa City

Ukrainian Guardians of Feminist Avant-garde: works by them to celebrate the life and creative work of Ukrainian-born American artist and theatre set This work offers a historical and theoretical account of avant-garde women poets in America from the 1910s through the 1990s and asserts an alternative tradition to

Elisabeth Frost is the author of The Feminist Avant-Garde in American Poetry (IOWA 2003); she is associate professor of English at Fordham University.

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Elisabeth Frost is the author of *The Feminist Avant-Garde in American Poetry* (Iowa, 2003). " Elisabeth Frost's poems explore romantic love, family,

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